



# METAMORPHOSIS

C O L L E C T I O N

BE PROUD. BE FREE. BECOME BEAUTIFUL

# FROM SHAME TO PROUD.



METAMORPHOSIS

## COLLECTION CONCEPT

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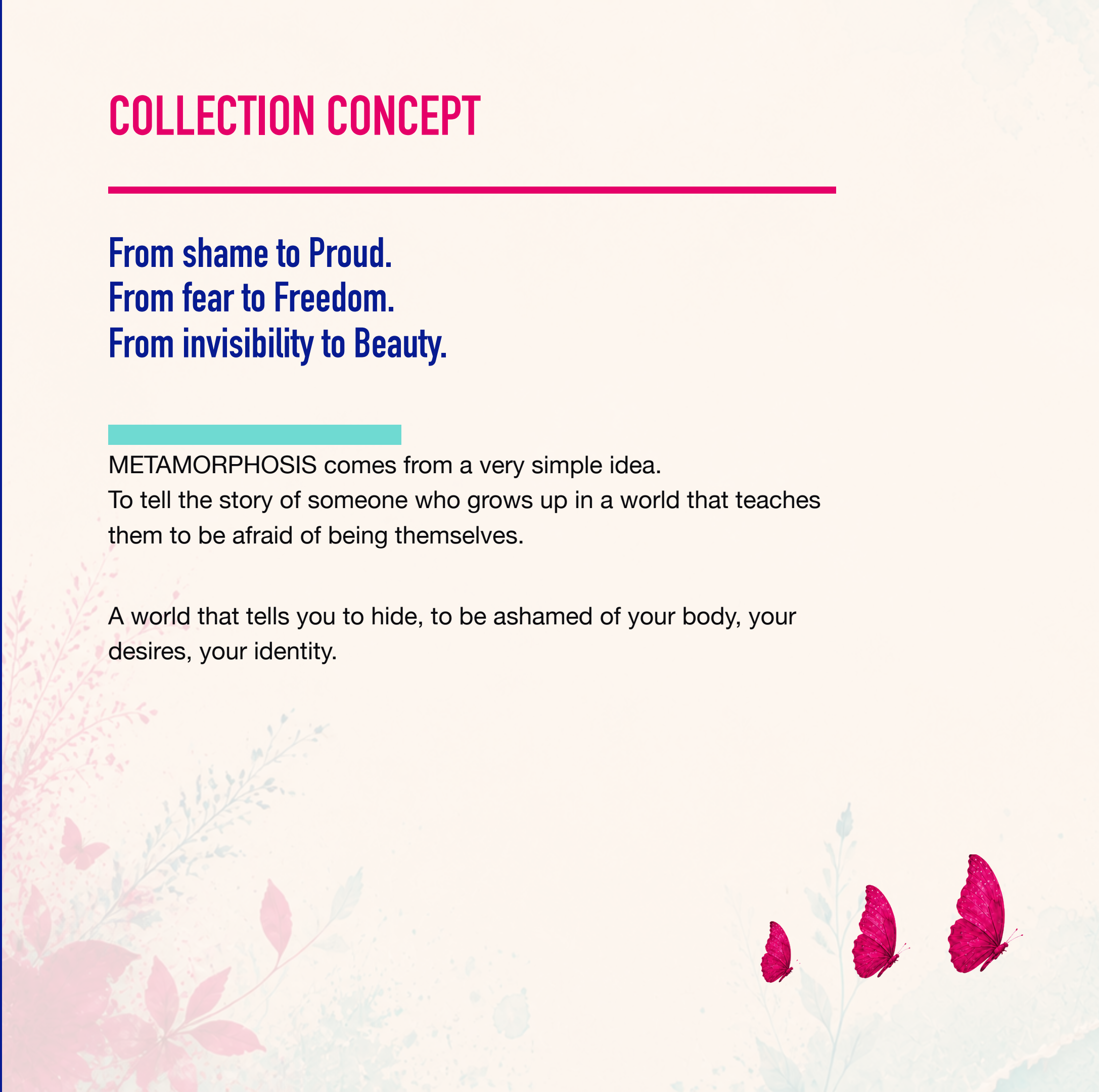
From shame to Proud.  
From fear to Freedom.  
From invisibility to Beauty.

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METAMORPHOSIS comes from a very simple idea.

To tell the story of someone who grows up in a world that teaches them to be afraid of being themselves.

A world that tells you to hide, to be ashamed of your body, your desires, your identity.



# THEN SOMETHING CHANGES.



METAMORPHOSIS

## METAMORPHOSIS

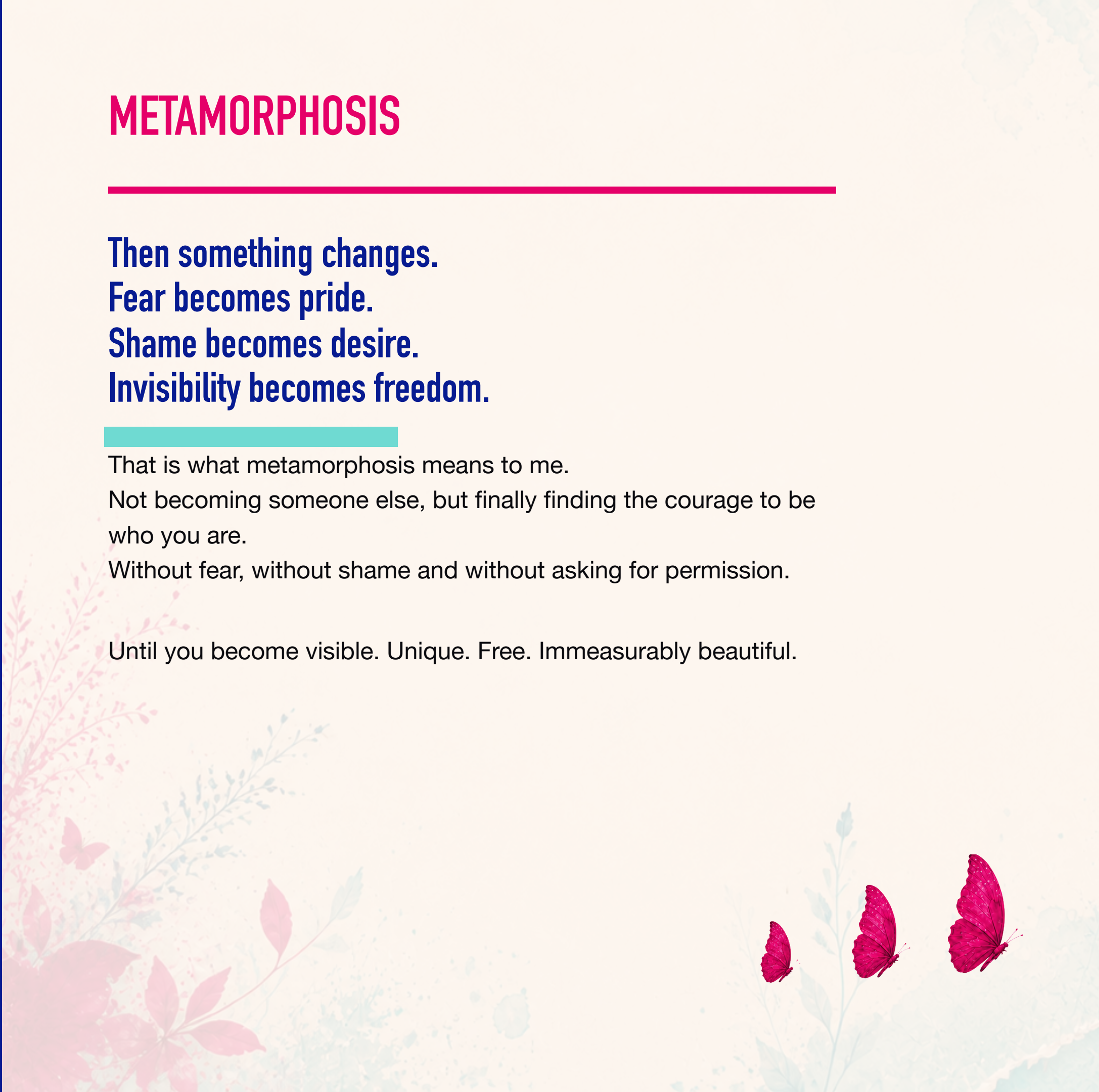
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Then something changes.  
Fear becomes pride.  
Shame becomes desire.  
Invisibility becomes freedom.

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That is what metamorphosis means to me.  
Not becoming someone else, but finally finding the courage to be  
who you are.  
Without fear, without shame and without asking for permission.

Until you become visible. Unique. Free. Immeasurably beautiful.



# THEY WANT TO BE SEEN.



METAMORPHOSIS

## THE BUNNIES

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Noam, Nadav, Eitan, Ariel, Alon and Omer are the protagonists of this transformation.

They are Bunnies and they carry everything that defines PORNOBUNNY. Physicality, eroticism, irony and provocation.

They are exuberant and sexual. They have no intention of going unnoticed. They want to be seen.

For me, the body is a language. It can provoke, seduce, make you smile and at the same time tell a much deeper story.

In METAMORPHOSIS, desire becomes freedom and showing yourself becomes an act of self-determination.



# A BUTTERFLY NEVER GOES BACK.



METAMORPHOSIS

## THE BUTTERFLY

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The butterfly is the symbol of the collection.

The magenta butterflies appearing on the Bunnies' bodies represent metamorphosis. They are the visible sign of something that has changed inside.

A butterfly goes through a complete transformation and, when it finally opens its wings, it never goes back. It has become something new. Something unique. Something beautiful.

That is why I chose the butterfly. Butterflies are beautiful creatures everywhere in the world. To me, they perfectly represent the moment when someone stops hiding and decides to show themselves exactly as they are.



# PROUD. FREEDOM. BEAUTY.



METAMORPHOSIS

## FOR PAN ART GALLERY

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**METAMORPHOSIS** was created exclusively for Pan Art Gallery, a gallery that has chosen to give queer art a space in the Middle East.

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In a context where LGBTQIA+ people can still face stigma, discrimination and repression, I believe that choosing to show queer art is an important and courageous act.

That is why Pan is not simply the place where this collection is presented. It is part of the story.

A space where what is so often hidden can become visible.

Like a butterfly finally opening its wings.



S020

NADAV



*Metamorphosis begins  
when you find the courage  
to walk through a new  
door.*

### CHOSEN FAMILY

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“I was nineteen, with a backpack and 150 shekels.  
When that door opened, I had no idea I was about to  
find a family on the other side.”

METAMORPHOSIS / S020

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

S020

NADAV



## CHOSEN FAMILY

Nadav was nineteen when he packed everything he owned into a backpack: two T-shirts, a pair of jeans, and 150 shekels.

He arrived in Tel Aviv at dawn and sat outside a door he had never seen before. He was afraid to knock. Even more afraid to go back.

Then the door opened.

“Are you Nadav? Come in. We’ve been waiting for you.”

That evening, he shared a meal with people who, just hours before, had been strangers.

No one asked him to explain himself.

Years later, whenever someone arrived with that same fear in their eyes, Nadav opened the door.

METAMORPHOSIS / S020

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

NOAM

S021

# NOAM

*Metamorphosis  
begins when being  
yourself no longer  
feels like something  
to fear.*

## THE SOUND OF THE SHOWERS

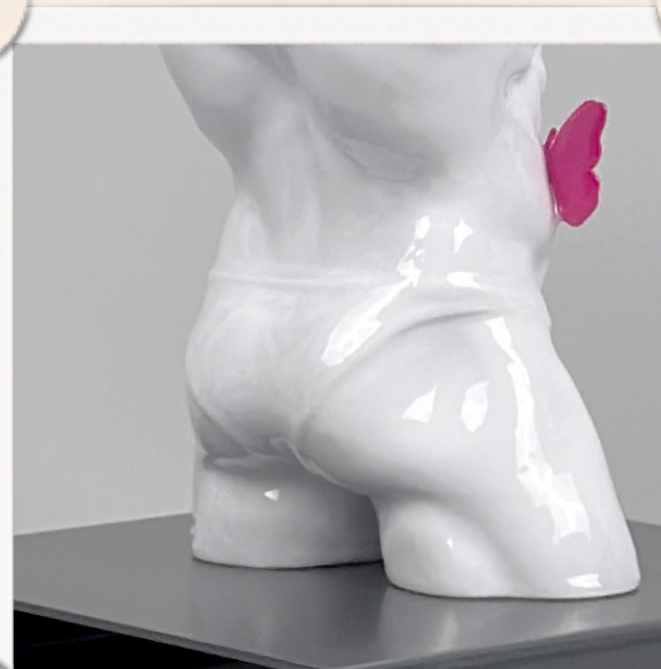
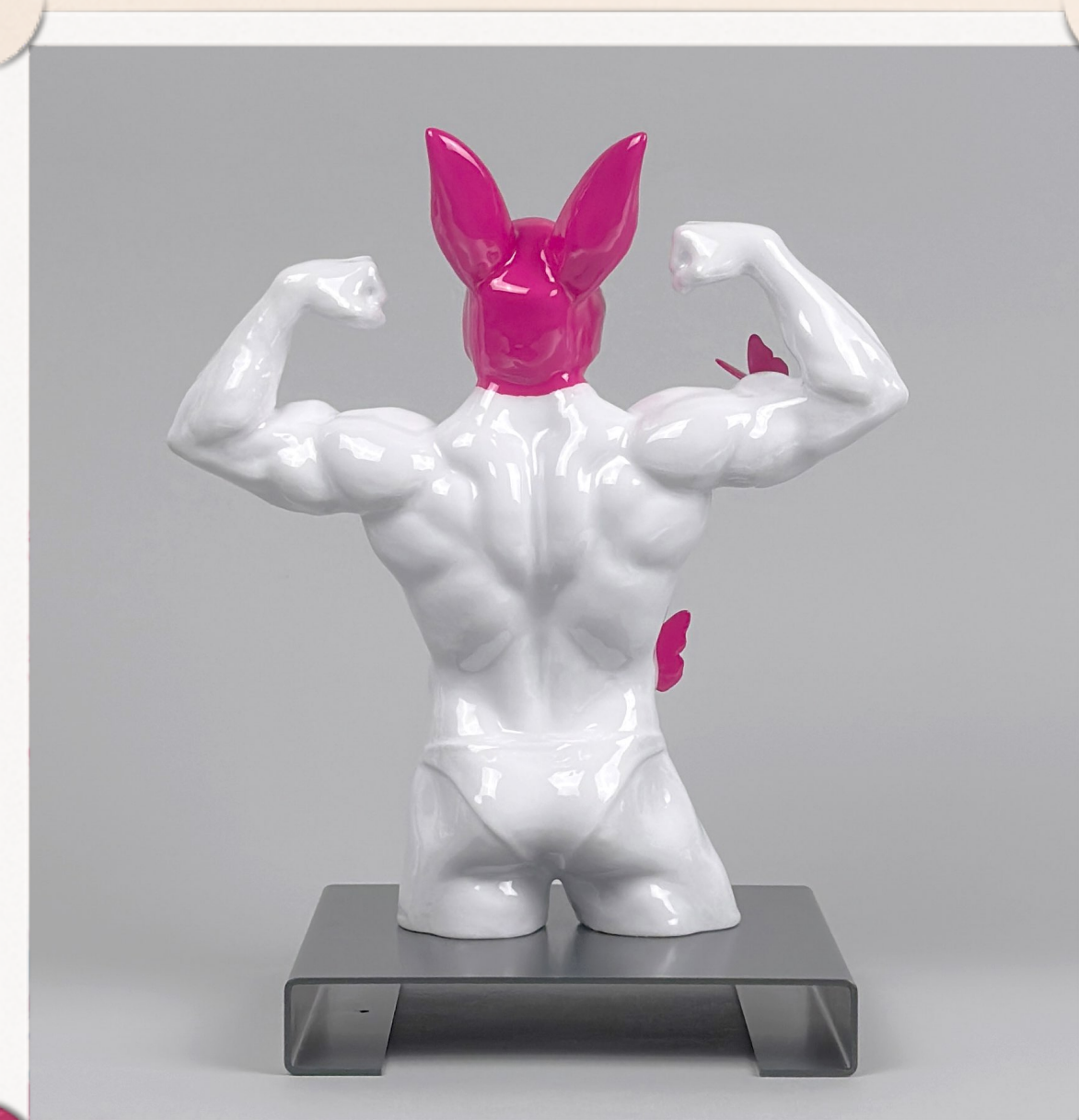
“When I said, ‘I’m gay,’ no one spoke. In that silence, I thought I had lost everything.”



METAMORPHOSIS / S021

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

*Metamorphosis begins  
when being yourself  
no longer feels like  
something to fear.*



S021

# NOAM

## THE SOUND OF THE SHOWERS

Noam was the best player on the team.

Maybe that was why he was more afraid than anyone else.

The day he told them he was gay, the locker room fell silent. All Noam could hear was the water running in the showers and his own heart pounding.

Then one of his teammates stood up and patted him on the shoulder.

“You’re playing Saturday, right?”

“Of course.”

“Then I’ll see you Saturday.”

After the game, Noam saw the boy he loved in the stands.

He walked over to him in front of everyone.

For the first time, he didn’t look away.

METAMORPHOSIS / S021

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

# OMER

S022



*Metamorphosis  
begins when  
you stop  
correcting who  
you are.*

## SOURCE OF GRACE

“My father taught me to be ashamed of the way my body moved. That night, in front of everyone, I stopped correcting it.”

METAMORPHOSIS / S022

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

SOURCE OF GRACE

Omer only danced when he was alone.

“A man doesn’t move like that.”

His father’s voice stayed with him for years.  
So he learned to correct his hands, his legs,  
even the way he walked.

At twenty-three, his name appeared on a  
poster for the first time.

Backstage, he heard the music begin.

Then he stepped onto the stage.

And stopped correcting himself.

When the music ended, the theatre erupted  
in applause.

Standing beneath those lights, Omer  
realized he hadn’t become more of a man.

He had finally become himself.

S022



OMER

METAMORPHOSIS / S022  
W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

# EITAN S023

METAMORPHOSIS / S023

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

*Metamorphosis  
begins when  
love becomes  
stronger than  
fear.*

## HAND IN HAND

“I watched him walk  
away along the beach  
and realized that my  
fear of everyone else  
was making me lose  
the person I loved.”

# EITAN



*Metamorphosis begins when love becomes stronger than fear.*



## HAND IN HAND

Every time he took his hand, Eitan pulled away.

He was nineteen. They were at the beach, and Eitan couldn't stop looking around.

At sunset, he stood up.

"I don't want to be your secret."

Eitan watched him walk away along the shore.

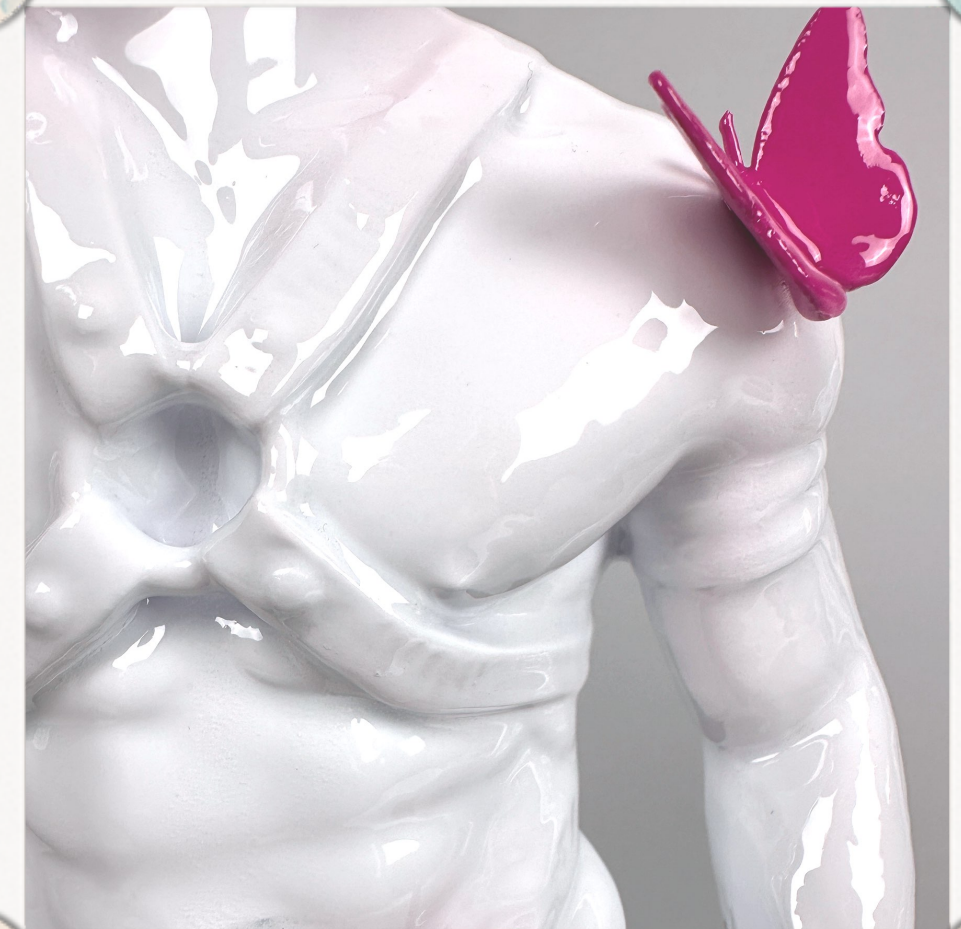
Then started running.

Eitan caught up with him by the water and, without saying a word, took his hand.

That evening, the stares didn't disappear.

Neither did the fear.

But Eitan never let go of that hand again.



# S024 ALON

*Metamorphosis  
begins when  
love no longer  
needs a hiding  
place.*

## REVEALED

“I had learned to hide the person I loved in three seconds. It took my mother just one to change everything.”



METAMORPHOSIS / S024

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

# S024 ALON



*Metamorphosis begins  
when love no longer  
needs a hiding place.*

## REVEALED

Alon was seventeen when he learned to make a photograph disappear in less than three seconds. All it took was the sound of a key in the door, and the face of the boy he loved vanished from the screen.

One Sunday, his mother walked into the kitchen while Alon was printing that very photo.

She looked at it.

“Is that him?”

Alon nodded.

She took the photograph, put it on the fridge with a magnet, and went back to making coffee.

Alon stood there, speechless.

That evening, he called the boy in the photo.

“Come over.”

For the first time, he didn't need to hide the person he loved.



METAMORPHOSIS / S024

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

# ARIEL

*Metamorphosis  
begins when  
you refuse to  
hide who you  
love.*

## THE SEAT BESIDE HER

“At the funeral of the  
man I loved, when  
they asked who I was,  
I said, ‘A friend.’”

01 / PHOTO

S025



# ARIEL

METAMORPHOSIS / S025

W 18 · H 29.5 · D 18 CM / PLA · ACRYLIC PAINT · RESIN · IRON / 2026

# ARIEL

2025 *Metamorphosis begins  
when you refuse to  
hide who you love.*



## THE SEAT BESIDE HER

Ariel was twenty-eight  
when his partner died.

At the funeral, he sat at  
the back. When  
someone asked who he  
was, he replied:

“A friend.”

Then he saw the man’s  
mother sitting alone.

Ariel stood up, crossed  
the room, and sat beside  
her.

“I was his partner.”

She looked at him.

Then she took his hand.

Ariel finally cried.

He had lost the man he  
loved.

But he would never hide  
who he was again.



**YOU HAVE  
ALWAYS BEEN  
BEAUTIFUL.**

**NOW LET THE WORLD SEE IT.**



**BE PROUD.  
BE FREE.  
BECOME BEAUTIFUL**



**METAMORPHOSIS COLLECTION 2026**